# EXHIBITION
OF
# WOOD ENGRAVINGS
BY THE LATE
## HENRY WOLF

**Gallery of Fine and Applied Arts**

## Museum of History, Science and Art

**Exposition Park**
**Los Angeles, Cal.**

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Loaned by
AMERICAN FEDERATION OF ARTS
Washington, D. C.

January 15 to February 15, 1917

## Wood Engravings by Henry Wolf

1. "The Evening Star"—original engraving
2. "The Morning Star"—original engraving
3. "A Duck Pond"—original engraving
4. "Morning Mists"—original engraving
5. "Lower New York in a Mist"—original engraving
6. "Evening"—original engraving
7. "Young Woman at a Window"—after Vermeer
8. "Boy with a Sword"—after Edouard Manet
9. "Don Carlos"—after Velasquez
10. "Portrait of a Girl"—after Ambrogio de Predis
11. "Day Dreams"—after Thomas Couture
12. "Thomas Jefferson"—after Peale
13. "Jean Léon Gérome"—enlarged from photo
14. "Henry Irving"—enlarged from photo
15. "Robert Louis Stevenson"—enlarged from snapshot
16. "William Makepeace Thackeray"—after Samuel Lawrence
17. "Abraham Lincoln"—enlarged from Brady photo, 1863
18. "Thomas Carlyle"—after Whistler
19. "My Mother"—after Whistler
20. "Miss Alexander"—after Whistler
21. "Portrait of Spanish Girl"—after Valesquez
22. "Beatrice D'Este"—after Leonardo da Vinci
23. "A Madonna"—after Botticelli
24. "Lady with the Lute"—after Vermeer
25. "Un Grande Dame"—after Orrin Peck
26. "The New England Peddler"—after Eastman Johnson
27. "The Roadside"—after R. Swain Gifford
28. "Self-Portrait"
29. "River Scene"—after Corot
30. "Mrs. Lea"—after Gilbert Stuart
31. "The Quiet Hour"—after J. W. Alexander
32. "Aurora"—after Will. H. Low
33. "Princess Christina"—after Holbein
34. "The Promenader"—after Adolf Manzel
35. "The Harp of the Winds"—after H. D. Martin
36. "Shipwrecked"—after Howard Pyle
37. "The Mill Pond"—after H. W. Ranger
38. "Lady Stanhope"—after Sir Joshua Reynolds
39. "Miss Cary Thomas"—after Sargent
40. "Beatrice"—after Sargent
41. "Pan and the Wolf"—after J. Alden Weir
42. "Oxen Drinking"—after Horatio Walker
43. "A Favorite Corner"—after J. W. Alexander
44. "The Angel with the Flaming Sword"—after E. H. Blashfield

45. "Cynthia"—after Cecelia Beaux
46. "Moose Hunt"—after Geo. de F. Brush
47. "Portrait of a Boy"—after Geo. de F. Brush
48. "Japanese Girl"—after Blum
49. "The Toast"—after A. Castaigne
50. "Lady with Shawl"—after W. M. Chase
51. "Voice of the Trees"—after C. M. Dewey
52. "Twilight in Normandy"—after H. Dearth
53. "The Lovers"—after N. Diaz
54. "Benjamin Franklin"—after Duplessis
55. "The Farewell"—after A. B. Frost
56. "Edge of the Woods"—after Gibson
57. "The Carpet Merchant"—after J. Leon Gerome
58. "Sally Franklin"—after Hoppner
59. "Le Crépuscule"—after Alexander Harrison
60. "The Fox Hunt"—after Winslow Homer
61. "Eight Bells"—after Winslow Homer
62. "The Music Room"—after Whistler
63. "Wood Gatherers"—after George Inness
64. "Milton Visiting Galileo"—after Tito Lessi
65. "Portrait of a Lady"—after Sir Thomas Lawrence
66. "Girl with Poppy"—after Louis Loeb
67. "Prof. Emerson"—after Lenbach
68. "Road to Concarneau"—after Wm. L. Picknell
69. "The Bent Tree"—after Corot
70. "Little Lady Sophie of Soho"—after Whistler
71. "In the Adirondacks"—after A. H. Wyant
72. "Lady Teazle"—after Robert Vonnoh
73. "Portrait of a Lady"—after Valesquez
74. "Kitty Fisher"—after Sir Joshua Reynolds
75. "Mussel Gatherers"—after Homer Martin
76. "Portrait of Joseph Pulitzer"—after Sargent
77. "Nantucket School of Philosophy"—after Eastman Johnson
78. "Portrait of Wm. T. Evans"—after Alphonse Jongers
79. "Lady Sheffield"—after Gainsborough
80. "Spanish Countess"—after Goya
81. "The Lovers"—after Frans Hals
82. "North-easter"—after Winslow Homer
83. "Portrait of a Lady"—after Robert Henri
84. "Portrait of a Lady"—after Robert Henri
85. "The Maine Coast"—after Paul Dougherty
86. "Portrait Sketch" (unfinished)—after Whistler
87. "Information"—after E Messonier
88. "Girl with Parrot"—after Manet
89. "The Coral Necklace"—after Tarbell
90. "Moonlight in Holland"—after Chas. W. Eaton

## The Master of Wood Engraving

Mr. Wolf was born in Eckwersheim, Alsace, August 3, 1852, and was a pupil of Jacques Levy, the famous engraver of Strassburg. He came to America in 1871, and in 1875 married Miss Rose Masseé of New York. Within a few years thereafter Mr. Wolf became noted as a wood-engraver, and his activity in his art continued up to the end of his life. In 1888 he received honorable mention for exhibits at the Paris Salon. He received the diploma and Grand Prix awarded in the section of etchings and engravings at the Panama-Pacific Exposition in San Francisco a short time before his death, which occurred Saturday, 18th March, 1916.

The honors that were bestowed upon the engraver in the twenty-eight years of this period of activity were many, and his achievements were notable. He received a gold medal at the Paris Salon in 1895, a first-class medal at the Chicago Exposition in 1893, a silver medal in the Fine Arts Exposition at Rouen, France, in 1903, and a diploma and grand medal of honor for distinguished services in promoting the art of engraving at the St. Louis Exposition in 1904.

In 1905 he was elected an Associate National Academician, and three years later he was made a National Academician. He was also a member of the American Federation of Arts, the International Society of Sculptors, Painters and Engravers of London; the Alliance Francaise, and the Union Internationale des Beaux Arts et des Lettres of Paris. He served on the juries of awards at the exposition in Paris in 1889 and 1900, in Buffalo in 1901 and in St. Louis in 1904. He was an artist life member of the Lotos Club.